

# THANK YOU FOR THE LOVELY PICTURES BRIAN

SELDOM is publicity given to people who make publicity possible, and this applies especially to photographers — bar the socially select few.

The chap responsible for most of YACHTING & BOATING's powerboat pictures is 29-year-old Londoner, Brian Dewey, whose thoroughly professional approach to racing photography has provided this newspaper with some splendid action shots, exclusives, and front covers.

We have long recognised him as one of the best racing photographers, and it appears that other organisations do too. The London Motorboat Racing Club have just awarded him life membership in recognition of his coverage of circuit racing events, both big and small. A well deserved, and well awarded honour.

Having worked with him on numerous occasions, I can vouch for some of the tight spots he gets himself into to achieve results. For instance, at the Cowes-Torquay last year, he was up in a light-plane trying to get pictures of the leading boats. The

plane went into a bank. Brian pressed his lens against the door ready to shoot — and the door flew open! Praise be for seat belts.

Then at October's Paris Six-Hours, he settled in a dangerous, but photographically ideal position on one of the turns. A competitor — fortunately driving a monohull — didn't quite make it round the turn, and the sweating Mr Dewey ended up sitting on it's bow.

And then at Havasu last November, not finding the Press Stand adequate, he waded into the water with boats streaming past him at over 90 mph. This understandably caused something of a stir amongst the officials, and a mean looking sheriff, toting a six-shooter got ready to walk all over him. Dewey got his shots, and the lawman got sore feet.

He's become so much a part of circuit and offshore racing, that if he manages to stay alive in 1972, the sport will no doubt maintain its high standard of photo-coverage.



Brian Dewey at Havasu.